

Sonata for flute alone

-Virgil Thompson

Exposition

00:00 -01:12

Theme A 00-20

Theme B 00:20-00:42

Theme C 00:42-01:12

Development - 01:12

Theme A Em rapid runs

Theme B 01:23 Am

Theme C 01:39

Modulating connection - 01:55

Recapitulation - 2:20

Theme A variation 02:20

Theme B 2:39

Theme C 2:48

Coda 3:09

Tonality

The exposition is in A harmonic minor with the exception of 01:01, where the whole tone scale (from the mediant) is used to transition to the development.

In the Development there is a modulation to Eminor, (the dominant)

Contour

The piece is bold and strident, yet graceful. It contains numerous large intervals, for example:

00:07 down a 6th

00:10, 00:16 down augmented octave

00:31 ascends two octaves

